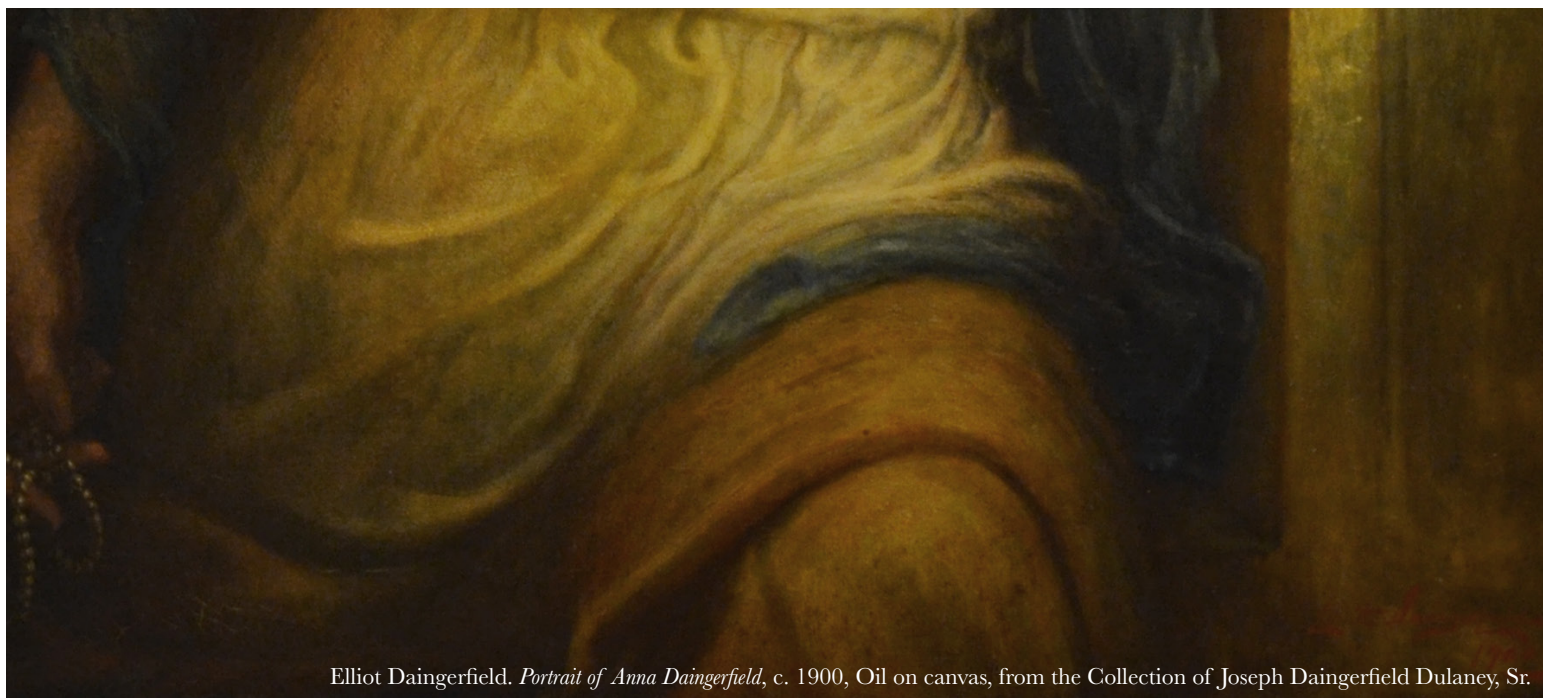




2015 ANNUAL REPORT

Blowing Rock Art & History Museum



Elliot Daingerfield. *Portrait of Anna Daingerfield*, c. 1900, Oil on canvas, from the Collection of Joseph Daingerfield Dulaney, Sr.

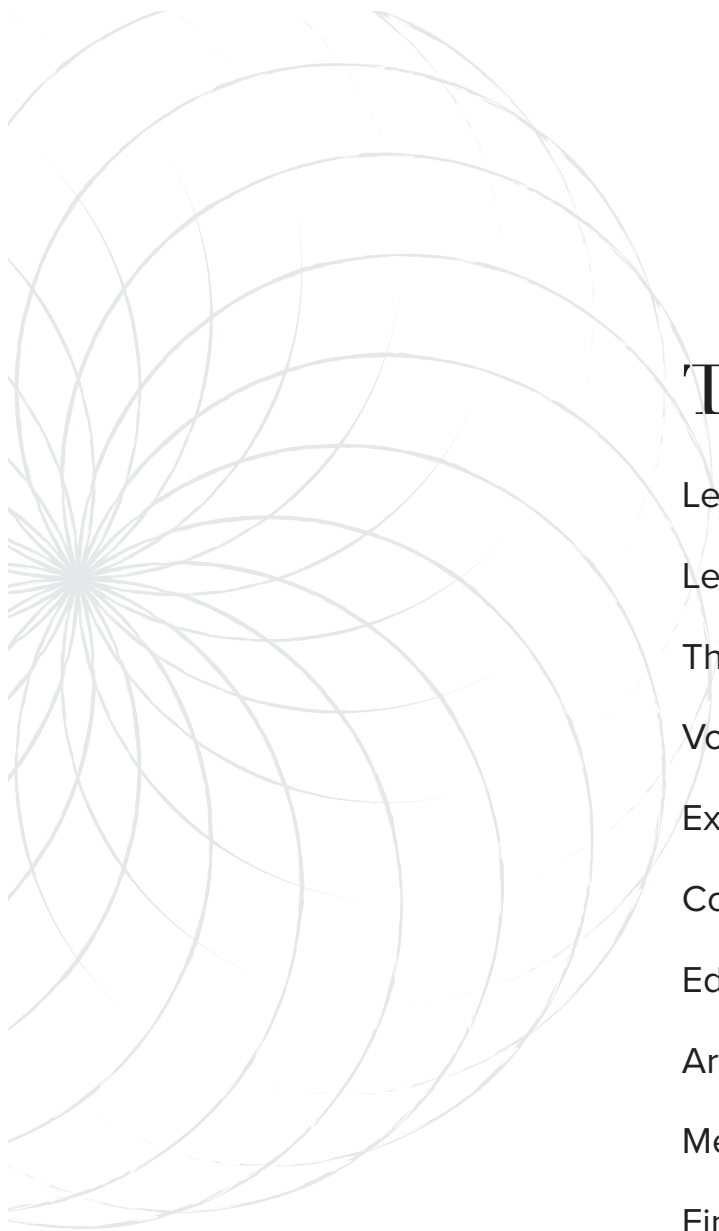


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Linda Russell & Lee Carol Giduz

Dear BRAHM Friends,

This museum that you envisioned and built has now had its fourth birthday and is entering its fifth year! How exciting! I have had the pleasure, this year, of learning all that went into building this museum, of growing the programs, the collection and the education programs. I have met many loyal patrons of the museum and have welcomed new ones. I have had the joy of seeing children and adults learn. I have had the joy myself of learning “what is BRAHM?” and meeting the many wonderful people and organizations connected to it. I am so happy to be part of this place at this time!

Obviously, this has been a year of transition. It has also been a year of growth. We have offered more programs and have offered them year-round. We have hosted numerous community events and moved more into the role of a community center that was envisioned in the beginning. We have opened our first two permanent exhibits: “Selections from the Collection” and “Elliott Daingerfield”. In addition, we have grown our permanent collection, expanded our volunteer pool, hosted interns, and started the work on defining the museum as it moves forward.

As you review the annual report you will see the work of an engaged Board of Trustees and a dedicated and talented staff. You have quite a team working for this museum and guiding it forward.

I thank you for the opportunity to be at BRAHM and look forward to seeing you at the museum.

Visit us!

Fondly,

Lee Carol Giduz

Dear Members,

BRAHM has had an extremely successful year... but how do we define success?

Perhaps if we look back over the last year we can identify our accomplishments and give them the due they deserve.

In the spring of 2015, the Board of Trustees hired Lee Carol Giduz as our new Executive Director. She came to BRAHM from the Caldwell Arts Council, after serving there as Executive Director for over twenty years. In addition to her extensive experience, she is well-connected in the arts community throughout North Carolina and has served on numerous statewide and regional boards. Currently, she serves on the Executive Board of Wildacres Leadership Initiative, a statewide organization, and on the Board of the Watauga Community Foundation. Her leadership has propelled us to the next level of success, as is demonstrated in the examples below.

In 2015 we received a pledge for the donation of \$1 million dollars. That gift has enabled us to retire the debt incurred for the construction of the museum facility. BRAHM started 2016 debt free! Now we can focus our fundraising efforts on growing our endowment, special programs, high quality exhibits, and other worthwhile projects.

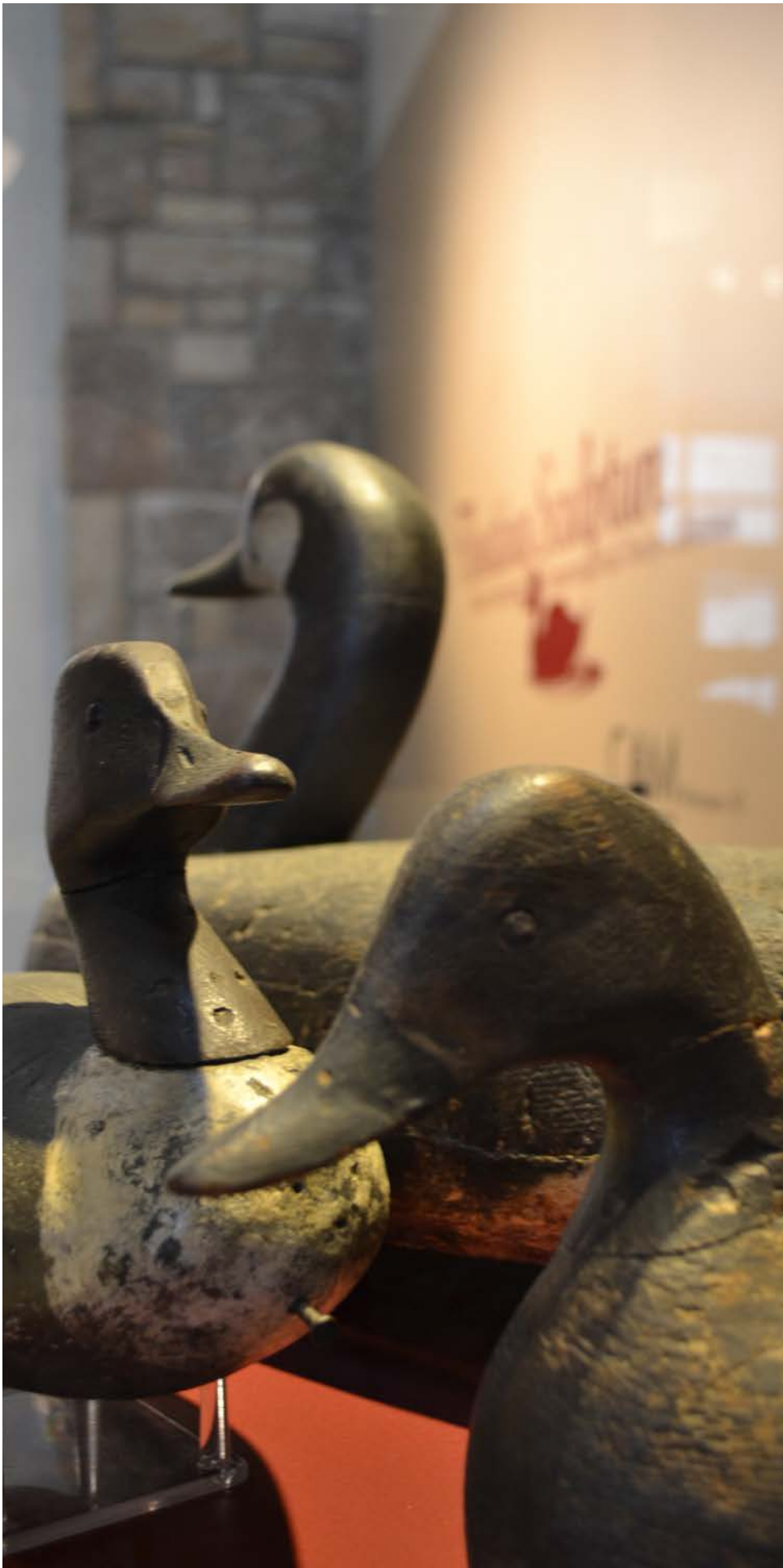
The Museum obtained grants, as well as gifts, for exhibitions previously unavailable to us and had the most successful Art & Antiques Show ever in 2015. Our presence in the community has strengthened as we have engaged in civic activities throughout the region and provided a venue for local board and council meetings. Children’s programs continue to be popular educational and entertainment activities for boys and girls in the area.

The Board of Trustees increased its strength in numbers and engagement this past year and has pledged to grow our membership and our involvement in the local and surrounding communities. Plans are being made for the coming year with enthusiasm and renewed energy.

We are an evolving museum with many successes to be proud of. But, we continue to rely on the support of our members to become a rising star in our community. Our goals are lofty and we can’t achieve them without YOU. Your support is not only appreciated, but essential for our future. Please join us in supporting and celebrating BRAHM!

Board President,

Linda Russell



The Board of Trustees

Welborn Alexander
Founder Emeritus

George Ball

Pat Shore Clark

Carol Dabbs

Chelsea Garrett
Ex-officio

Lou Gottlieb, MD
Vice President

Bo Henderson

Ed Kelly

Pat Mauldin

Roy McCraw
Treasurer

Cindy Milner

Linda Russell
President

Ben Shoemake

LaRose Spooner
Secretary

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Ethan Brooks-Livingston
Administrative Assistant

Lee Carol Giduz
Executive Director

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Business Manger

Miranda Heins
Collections Intern

Libby Hoffmire
Visitor Services

Roland Koch
Facilities Manager

Dianna (Loughlin) Cameron
Exhibitions & Collections Director

Emily MacConnell
Visitor Services

Meghan Minton
Marketing & Communications
Director

Leila Weinstein
Programming Director



Frank Russell Green. *French Village*, c. 1900. Oil on wood panel. Gift of Welborn and Patricia Alexander.

Volunteers

Volunteers 50+ hours

Linda Russell
Miranda Heins

Volunteers 20+ hours

Carol Dabbs
Lou Gottlieb
Bo Henderson
Sherry Lind
Roy McCraw
Cindy Milner
Fredel Reighard
Pat Reighard
LaRose Spooner

Volunteers 10+ hours

George Ball
Lisa Cresson
Kadie Dean
Joseph Dulaney
Brittany Godwin

Ed Kelly
Kathy Leahey
Pete Lupo
Pat Mauldin
Rob Mendel
Ariel Moran
Benjamin Shoemake
Virginia Vanstory

Volunteers

Welborn Alexander
Bill Brown
Cheryl Brush
Janice Burns
Nancy Capel
Janice Chapman
Pat Clark
Grace Corbett
Drew Dunn
Rebecca Ficklen
David Fite

Chelsea Garrett
Leigh Giles
Sue Glenn
Frances Hairfield
Carla Hanzal
Betty Harwood
Cindy Keibelbeck
J.B. Lawrence
Brenda McCallum
Nedra McCraw
Loy McGill
Cobb Milner
Judy Morris
Lee Patrick
Sandra Perry
Virginia Powell
Nancy Pressley
Romona Presson
Mary Anne Redding
Martha Robinson
Billie Rogers

Barbara Romano
Dolly Rose
Stacy Sellers
Patricia Sevier
Lynne Slasor
Adelaide Small
Kat Solinsky
Ed Springs
Allison Stoddard
Norma Suddreth
Ineke Thomas
Marion Thorne
Ann Vaughn
Deatra Younce



Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection, Spartanburg, SC

Exhibitions

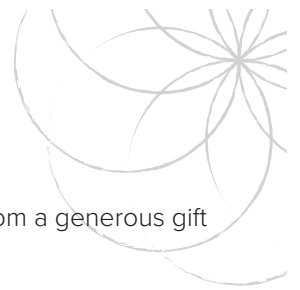
Since opening in 2011, we've challenged ourselves to better utilize our Museums exhibition space. Over the past year, we shared a total of 13 major exhibitions with our community, many of which were built around the interdisciplinary potential of both history and the arts, a direction we hope will continue to guide this department. Two of our newest exhibitions this year were permanent exhibits that will be open for the long haul and are dedicated to works from our Permanent Collection, including a selection of works by historic artist Elliott Daingerfield. The Museum also expanded its exhibition space by hanging works in the previously empty walls of our upstairs hallway as well as in our newly reclaimed Schaefer Gallery, which showcases glass and ceramics from our collection. We hope everyone is excited about all of the new directions our exhibitions department is pursuing, and we look forward to presenting more engaging, challenging, and diverse exhibitions in the years to come.

- Dianna Cameron, Exhibitions & Collections Director

Ruined Landscapes: Paintings of the Balkan War Zone

January 17 - March 28, 2015

Fort Gallery



Ruined Landscapes was on loan from the Turchin Center for the Visual Arts in Boone, NC and resulted from a generous gift from Hugh and Jane Spratt McColl.

A native of Scotland, eventually settling in France, painter Laura Buxton traveled to the Balkans in 1994 and found great inspiration for her work in a war-ridden land. "As an artist," Buxton said, "I felt this tremendous responsibility to say something that would be worthwhile, that other people could see. And even if they couldn't understand, they could at least gain some insight from a different point of view."

Special Thanks: Turchin Center for the Visual Arts, Boone, NC and Hugh & Jane Spratt McColl

Jerry Burns: Through the Lens

February 13 - April 25, 2015

Stevens Gallery

Jerry Burns: Through the Lens was presented in collaboration with the Blowing Rock Historical Society. Nearly 200 photographs of the town and community were displayed, many of which were taken by Jerry during his time as editor of the Blowing Rocket newspaper.

Jerry Burns was rarely seen without a camera. He was known for his modesty, and as such, he preferred to be behind the scenes, taking in the action and capturing in every photograph the town that he so loved. With nicknames like "Mr. Blowing Rock" and "Mr. Sunshine," it's easy to see that the community appreciated Jerry just as much in return. His work and dedication to the town became a model to the community of what it means to be a Blowing Rock citizen.

Special Thanks: Blowing Rock Historical Society, Trent Margrif, and Janice Burns

Jerry Burns: Through the Lens. Photographs courtesy of the Blowing Rock Historical Society.





Floating Sculpture: Bruce Barclay Cameron's Duck Decoy Collection

April 4 - July 26, 2015

Fort Gallery

Bringing treasures from the coast to our mountains, this prestigious collection of duck decoys analyzed the careful craftsmanship involved in creating these beautiful sculptures, allowing them to stand alone as highly appreciated works of art. The exhibition was organized by our friends at the Cameron Art Museum in Wilmington, NC.

Bruce Barclay Cameron began collecting decoys in the late 70's. This exhibition highlighted a selection of Mr. Cameron's most noted decoys and brought a collection of treasures from the coast to our mountains. Through his collecting, Cameron learned all about the careful craft involved in making one of these sculptures, from the nuances of the paint quality and form to the spirit of the bird itself. Each artisan took into consideration a love for the birds to make these sculptures come to life, allowing them to stand alone as works of art that can be appreciated from all directions.

Artisans included were A. Elmer Crowell from Cape Cod, MA; Joseph Lincoln from Accord, MA; Hucks Caines from Georgetown, SC; the Ward Brothers, Lemuel and Stephen from Crisfield, MD; Mitchell Fulcher of Stacy, NC; and Ned Burgess of Duck, NC.

Special Thanks: Cameron Art Museum, Wilmington, NC

Millhands/Handmade

April 25 - July 26, 2015

Rankin East, Rankin West, and Atwell Galleries

Throughout the years, the process of textile making has involved a lot of time and hard work. Millhands/Handmade took a look at the South's vast textile history from the growth of industrial mills and their effect on southern families to regional textile artists working today and keeping handmade techniques alive through traditional practices.

Historic artifacts from the mills and photographs of overworked millhands from the industrial age set the scene and invited viewers to step into the past. Contemporary works by regional artists complimented the display and, in turn, asked viewers to reflect on the past through the present.

From Edwina Bringle's colorful hand-woven fabric and intricate woven shibori works by Catharine Ellis to painted and embroidered quilts by Jeana Klein and Nava Lubelski's sculptural fiber explorations, there was much to see. Keeping in mind the ideas of labor and laborious practice, this exhibition presented a unique perspective on the everlasting, ever-evolving story of textiles.

Special Thanks: Edwina Bringle, Catharine Ellis, Jeana Klein, Nava Lubelski, Caldwell Heritage Museum of Lenoir, NC, True Textiles Inc. of Elkin, NC, and Textile Heritage Museum of Burlington, NC

1923: The Blowing Rock Fire

May 9 - July 26, 2015

Stevens Gallery

Visiting the village for the first time, you would hardly find a trace of evidence from the devastating fire in 1923 that destroyed most of the town. After the event, the official Blowing Rock Fire Department was founded, and the town worked together to gather funds to purchase its first fire truck. *1923: The Blowing Rock Fire* looked back at this significant moment in Blowing Rock's history and opened in conjunction with the celebratory restoration of its first fire truck. BRAHM collaborated with the Blowing Rock Historical Society and the Blowing Rock Fire & Rescue to bring this project to our audience.

Special Thanks: Blowing Rock Historical Society and Blowing Rock Fire & Rescue



Edwina Bringle. *Nature's Rainbow*, c. 2000. Natural dyes, indigo, onion skin, plant matter; *Celebration Blanket*, c. 1980. Natural dyes and rhododendron leaves; *Summer Flowers*, c. 2000. Wool chenille. As seen in *Millhands/Handmade*.

Romantic Spirits: Nineteenth Century Paintings of the South

August 8 - November 2, 2015

Rankin East and Rankin West Galleries

Romantic Spirits: Nineteenth Century Paintings of the South from the Johnson Collection featured 38 paintings, created between 1810 – 1896, chronicling the cultural evolution and concepts of the romantic movement as it unfolded in fine art of the American South. Having its genesis in European literature and art, romanticism found its way into the cultural output of the young republic – both in the North and South.

The same ideals that imbued the canvases of the Hudson River School also colored the art of painters who found their inspiration and audience below the Mason-Dixon Line. *Romantic Spirits* featured 32 prominent artists of this era, including William Dickinson Washington, William Thompson Russell Smith, Gustave Henry Mosler, Thomas Addison Richards, Joseph Rusling Meeker, Robert Walter Weir, and Thomas Sully among others. The exhibition and its corresponding catalogue, written by art historian Estill Curtis Pennington, delineated the historical, social, and cultural forces that profoundly influenced these artists' aesthetic sensibilities.

Special Thanks: The Johnson Collection, Spartanburg, SC.

The Picture Man: Photographs by Paul Buchanan

August 4 - November 25, 2015

Stevens Gallery

The Picture Man: Photographs by Paul Buchanan was guest curated by photographer Ann Hawthorne and featured historic photographs by Paul Buchanan. While Buchanan did not consider himself an artist, his photographs of the people of Appalachia were taken with such precision and artistry that you may mistake them for being contemporary.

Buchanan, better known as "Paul, the picture man," took photographs in order to make a living. The 49 photographs on display were taken throughout his career as a photographer, between 1921 and 1951, and show the faces, stories, and personalities of people living in the mountains. Buchanan recorded the people of this place and this time in the way they wanted to be seen. A photo catalogue, edited by Ann Hawthorne and Bruce Morton, accompanied the exhibition.

Special Thanks: Ann Hawthorne, Bruce Morton, and Penland School of Crafts.

The Sculptor's Voice

August 15, 2015 - February 20, 2016

Fort Gallery

The Sculptor's Voice was BRAHM's first retrospective of contemporary sculpture. Guest curated by local artist Bill Brown, Jr., the exhibition showcased works by five leading and rising sculptors across the South including John Acorn of Pendleton, SC; Rick Beck of Spruce Pine, NC; Tinka Jordy of Hillsboro, NC; Hanna Jubran of Grimesland, NC; and Corrina Sephora Mensoff of Atlanta, GA.

Throughout history, sculpture has been created from many different materials and processes with broad approaches to the genre. The artists in this exhibition were selected for their diversity, exploration of materials, and mastery of the process as well as the individual strength of each sculptor's voice.

Special Thanks: Bill Brown, Jr., John Acorn, Rick Beck, Tinka Jordy, Hanna Jubran, and Corrina Sephora Mensoff

Ward Nichols: Look Again

November 14, 2015 - March 26, 2016

Rankin West Gallery

A native of West Virginia, Ward Nichols (b. 1930) made his home nearby in North Wilkesboro, NC. His hyper-realistic paintings are visualized from photographs he takes of everlasting landscapes, abandoned structures, and everyday objects. Spend a little more time with his paintings, however, and Nichols offers rewards through quirky details such as humorous compositions, nonfunctional door hinges, and hidden eyes that lock unexpectedly with those of the viewers. *Ward Nichols: Look Again* encouraged visitors to ponder the mundane and experience the beautiful within it.

Special Thanks: Ward Nichols, Jordan Ahlers and Blue Spiral 1, Asheville, NC

John Acorn. *Woman's Profile at a Window*, 1985. Plywood, metal, and nails; Camouflage Man Series - Unknown Men, 2005. Wood, cloth, rope, and found materials. As seen in *The Sculptor's Voice*.



A Retrospective of Works by Eliot Clark

November 27, 2015 - March 26, 2016

Atwell Gallery

Eliot Candee Clark (1883-1980) was born in New York and was poised to become a prominent artist at a young age. After a rock was thrown at his head and cracked his skull at age eight, he became bedridden for a time and immersed himself in his art. After his recovery, he exhibited at the New York Watercolor Club, the Society of American Artists, and the National Academy of Design, where he eventually became an active member, exhibitor, and president (1956 - 1959). Influenced by his father and mother, both artists, Clark graduated high school at 15 and traveled the world, from France and India to Georgia and North Carolina, and painted plein air along the way. He became best known for his naturalistic landscapes, but was also a skilled writer and published several books on artists and arts organizations of his age. Clark died at the age of 97 in his second home in Charlottesville, Virginia, but his paintings remain in collections across the country, including the Metropolitan Museum of Art and Smithsonian. The works on display at the Museum were loaned by Lamont Hudson, a close friend of Clark, and showed a broad range of his work.

Special Thanks: Lamont Hudson

Truth Beneath These Hills: Uncovering the History and Heritage of Mining in Western North Carolina

December 3, 2015 - April 23, 2016

Stevens Gallery

Geologists have a saying: "Whatever cannot be farmed, must be mined." Few regions demonstrate this better than Western North Carolina. From the Native Americans who first uncovered minerals and gems thousands of years ago to the miners who today excavate materials crucial to the Silicon Age, mining has profoundly shaped the technology, environment, culture, and community of the High Country.

The exhibition was guest curated by the following graduate students of Dr. Andrea Burns at Appalachian State University: Kathryn Burke, Jessica Cottle, Caitlin Finlayson, Jackson Osborne, Bonnie Roane, Carson Sailor, Colby Stevens, Jimmie Vaughn, and Nicholas White.

Special Thanks: Dr. Andrea Burns and her students, Appalachian State University, Boone, NC; Department of History, Appalachian State University, Boone, NC; Crystal Wilson and the Department of Geology, Appalachian State University, Boone, NC; Beulah and Sheila Blalock; Gladys Buchanan; James Byrd, Unimin Corporation, Green Mountain, NC; Jackie Holt, National Park Service, Asheville, NC; Alex Glover; Jerry Newton; Lowell Presnell; Alan Schabillion, Emerald Village, Little Switzerland, NC; Robert S. "Bo" Smith; Yancey County Chamber of Commerce and Visitor Center, Burnsville, NC

Selections from the Collection

Opened on November 27, 2015 / Ongoing Permanent Exhibition

Atrium, Upstairs Hallways, and Schaefer Gallery

The Museum has dedicated three exhibition spaces to its Permanent Collection. Works in the Collection range from prominent American Impressionists, such as Elliott Daingerfield and William Charles Anthony Frerichs, to works by more locally based artists, including Philip Moose and Herb Cohen. The opening display was guest curated by Jonathan Stuhlman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte, NC. The exhibition will be revisited regularly with new works rotating on and off display.

Special Thanks: Jonathan Stuhlman, Mint Museum Uptown, Charlotte, NC



Elliott Daingerfield

Opened on November 27, 2015 / Ongoing Permanent Exhibition

Rankin East Gallery

The work of Elliott Daingerfield remains closely tied to the history of the Museum. A generous donation of his paintings and drawings from Lamont and Cora Ann Hudson created the framework upon which this Museum was founded. Until recently, this collection was stored in the Museum's vault; however, with this exhibition, the Museum will honor and reintroduce selections from its founding collection of Daingerfields and several additional Daingerfields acquired since then. Works on view for the grand opening of *Elliott Daingerfield* were selected by guest curator Jonathan Stuhlman, Senior Curator of Modern, American, and Contemporary Art at the Mint Museum, Charlotte, NC.

Special Thanks: Jonathan Stuhlman, Mint Museum Uptown, Charlotte, NC

Alexander Community Gallery

Alongside our major exhibitions, the Museum featured 10 exhibits in our Alexander Community Gallery of artwork by local and regional artists and collectors.

Recent Works by Students at Watauga High School

January - February

Showcasing works by Dr. Lori Hill's advanced art students at Watauga High School, Boone, NC.

Louis Lundean

March - April

Paintings and drawings by western artist Louis Lundean from the private collections of Joseph Dulaney and Tizrah (Tat) Hicks.

Young at Art Student Spectacular

May

An annual exhibition of works by young artists in the Museum's Young at Art program.

Perceptions & Reflections

June

Recent works by members of Studio 12, Lenoir, NC.

Cheap Joe's Art Stuff Employee Art

July

Recent works by friends and employees of Cheap Joe's Art Stuff, Boone, NC.

All Things Great & Small

August

Recent works by members of the Brush & Palette Club, Lenoir, NC.

Unity with Diversity

September

Recent works by the newly formed Blue Ridge Women Painters cooperative.

Black & White & Art All Over

October

An exhibition of works in black and white by local artists Theresa Early Curd, Linda Dease Smith, Kat Leahey, Ellie Lyne, LaMae Strange, Annie Stone, and Priscilla Popper.

Provenance

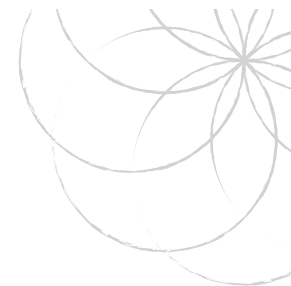
November

Photographs and object installations by Appalachian State University students Maggie Flanagan and Katie Hodge.

Origins

December

Recent works by Appalachian State University students Chasten Swain, Nick Osetek, Samuel Brown, and Christopher Lin.



William Merritt Post. *A Country Stream*, c. 1910. Oil on canvas.
Gift of Welborn and Patricia Alexander.

Collections

The Museum is proud to announce the acquisition of 9 new works to our Permanent Collection in the year 2015. We are so fortunate for the support of our donors, both seasoned and new, that make the growth of our Collection a reality. The Museum was also gifted with a new database for our Collection, Past Perfect, that was acquired in the fall. The new database will soon allow the Museum to make the history and provenance of works in our Collection accessible to researchers and art enthusiasts alike. Not to mention, more than half the works in our Collection are now on long term display in the Museum through several newly designated permanent exhibition spaces, many for the first time since their acquisition into the Collection. What a year it has been!

- Dianna Cameron, Exhibitions & Collections Director

Recent Acquisitions to the Permanent Collection

Elliott Daingerfield

Portrait of Anna Grainger Daingerfield and Unidentified

Figure, Oil on canvas

Gift of Rolfe and Ann Neill

Frank Russell Green

French Village, c. 1900, Oil on wood panel

Gift of Welborn and Patricia Alexander

L.L. Walter Farndon

At the Fountain, Oil on board

Gift of Welborn and Patricia Alexander

L.L. Walter Farndon

People in the Park, Oil and pencil on board

Gift of Welborn and Patricia Alexander

William Merritt Post

A Country Stream, c. 1910, Oil on canvas

Gift of Welborn and Patricia Alexander

William Merritt Post

A Country Stream, c. 1895, Watercolor on paper

Gift of Welborn and Patricia Alexander

George Laurence Nelson

Floral Still Life: Iris and Tulips, Oil on canvas board

Gift of Welborn and Patricia Alexander

Gustave Adolph Wiegand

By the Lake, c. 1905, Oil on canvas

Gift of Welborn and Patricia Alexander

Elliott Daingerfield

The Holy Family Tondo, c. 1896, Oil on canvas

Gift of Joseph and Virginia Dulaney

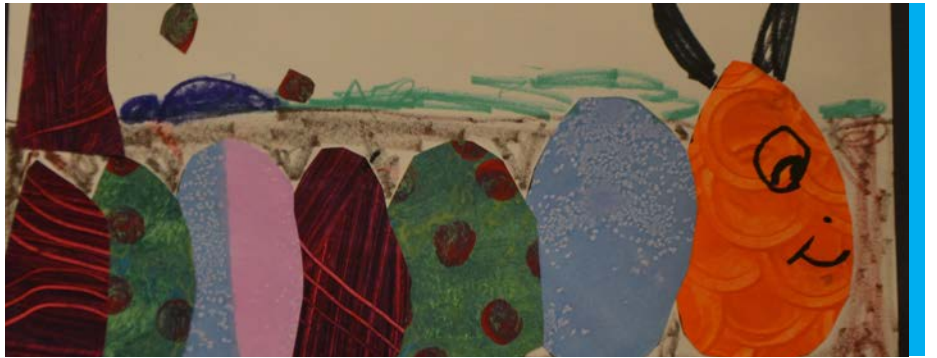
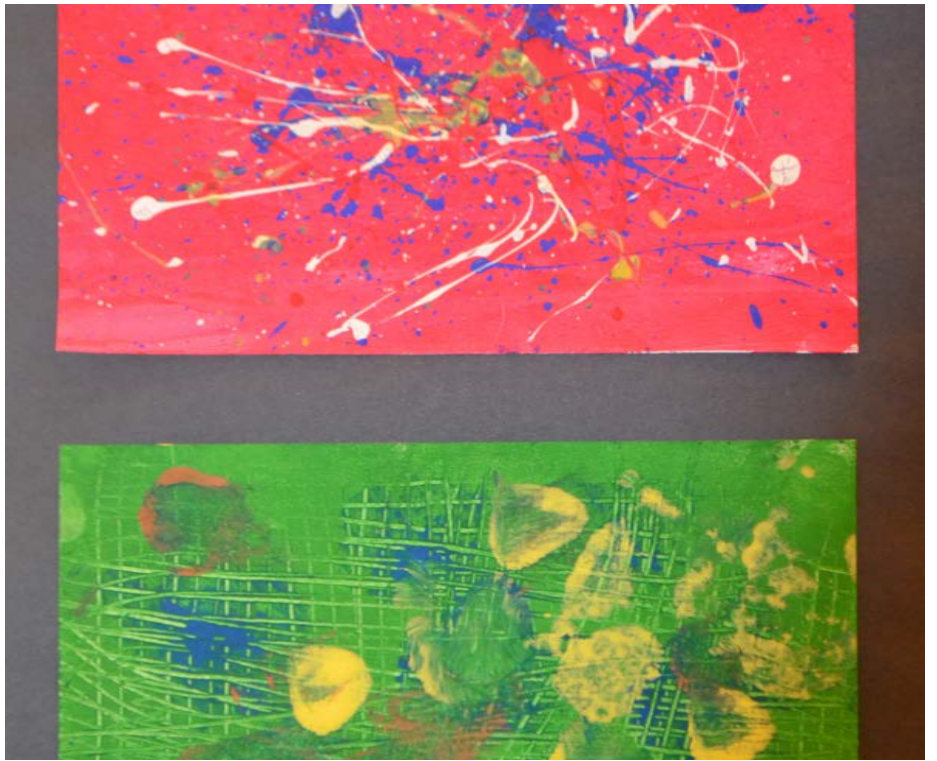


Education & Outreach

We had so much fun in our 2015 BRAHM programs. We celebrated the fine arts and the culture and history of our region in a myriad of ways – everything from a portrait drawing demonstration to a talk on the history of Appalachian dance to a screening of *Denim Dynasty*, a documentary about Moses Cone. We had fun and fellowship at our old-time dances, speaker series, storytelling events, and holiday celebrations.

We were especially excited to welcome so many children to the museum this past year. The Education Center was alive with the sounds of preschoolers making art in the Doodlebug Club and six to ten-year-olds at Afternoon Art Club. More than 240 students from the Blowing Rock School visited the museum for our monthly art program, Young at Art. That class culminated in the Young at Art Student Spectacular, in which student art was displayed in one of BRAHM's galleries. More than 250 students from Watauga County elementary and home schools visited the museum for free field trips, where they learned about everything from Impressionism to folk art to Alexander Calder, and visited several of our exhibits: *Floating Sculptures*, *Selections from the Collection*, and *The Sculptor's Voice*. We were very grateful to be able to reimburse the cost of school bus transportation to and from the museum for four of the most in-need schools in our county due to a generous grant from the St. Mary of the Hills Episcopal Church Tour of Homes.





Programming support from the following individuals:

Anne and Alex Bernhardt
Joe and Virginia Dulaney
Gail and David Kinser

Thomas and Kathleen McGowan
Jane and Michael McKee
Molly and Darwin Nichols

Martha Thompson
Jane Williamson
Judy and Bill Watson

Blowing Rock C.A.R.E.S.,
Blowing Rock Chamber of

Community Partners

Commerce, Blowing Rock Community Foundation, Blowing Rock Farmers Market, Blowing Rock Parks and Recreation, Bee Kind Farm, Blue Ridge Women in Agriculture, Colburn Earth Science Museum, Center for Appalachian Studies at Appalachian State University, Edible Schoolyard at Appalachian State University, First Citizens Bank, Greening up my Plate, Hatchet Coffee Company, Hunger and Health Coalition, Mountain Home Music, Rumble Presbyterian Church, St. Mary of the Hills Episcopal Church Tour of Homes, Stick Boy Bread Company, Ugga Mugga Bakery, Watauga County Project on Aging, Watauga County Schools

Appalachian Culture & History Education Fund

The Appalachian Culture & History Education Fund (ACHEF) provides funding for programs that feature our region's history, music, and culture. It also provides honorariums to a wide variety of local artists, filmmakers, scholars, and musicians.









9th Annual Art & Antiques Show

July 31 – August 2, 2015

Started in 2006, the 2015 Blowing Rock Art & Antiques Show was the largest and most successful show ever. The event showcased furnishings, porcelain, jewelry, silver, art and more from 22 antique dealers. Dealers from Florida, Oklahoma, Virginia and everywhere in-between came to participate in the three-day show. Over 6,000 square feet of gallery space was transformed into the show floor. An upscale Preview Party kicked off the show, allowing partygoers an opportunity to eat, drink and mingle. Preview Party attendees also had the first opportunity to acquire that “must have” antique. This year’s event was graciously sponsored by Hendrick Northlake Luxury Auto Mall.





Members & Donors

Daingerfield Society

The Daingerfield Society is comprised of the museum's highest level of donors. The patronage of these philanthropic individuals extends beyond supporting the museum financially to include their volunteerism, museum leadership through Board participation, and helping make BRAHM known across many counties and state lines. We wish to honor our Daingerfield Society members and thank them for their continued loyalty to the arts in the North Carolina High Country.

Patty & Welborn Alexander

Teresa & Donald Caine

Grace Corbett

Carol Dabbs

Anne Denton

Joe & Virginia Dulaney

Janis & David Fite

Lou Gottlieb

Pat Mauldin

Mary Bost & Michael Gray

Linda & Ed Kelly

Nan & Edgar Lawton

Donna & Ken Lewis

Monica & Chip Perry

Linda & Alton Russell

LaRose & Bill Spooner

Merida H. Steele

Norma & Jack Suddreth

Michael C. Swanson

Virginia Vanstory

Wanda & Bob Veh

Janet H. Wilson

Society Members \$5,000+

Mr. & Mrs. George Ball

Susan & Bob Hambright /
Hambright Family Foundation

Hurshell & Gerrie Keener

Mr. & Mrs. Rolfe Neill

Paula & Ronald Withrow

\$1,000+

Joe Coyne & Chris
Albertson

Lucy & John Aldridge

Debbie & Sadler Barnhardt

Ranlet & Frank Bell, Jr.

Evelyn & Cecil Brandon

Nancy & Doug Brittelle

Nancy & Len Capel

Jane & John Chanon

Marty & Ted Couch / Couch
Family Foundation

Harriet Kennedy Engle

Rebecca & Conway Ficklen

Leigh & William Giles

Madlon & Kirk Glenn

Brent Moore & Tim Gupton

Florence Durfee & Charles
Hastings

Ed Springs & Bo Henderson

Carolyn & Tim Hilton

Loretta & Don Hubble

Sherry & Maurie Lind

Karen & Robert McCammon

Nedra & Roy McCraw

Tim & Diane Miller

Mr. & Mrs. Walter V. Murray

Mary Ann & Greg Poole Jr.

Ramona & Tom Presson

Kathy & Jerry Price

Kay H. & Tom L. Rankin

Nancy Rankin

Ann & Rick Reinert / Reinert
Fine Art

Ginny & David Stevens

Patsy & Bob Stokes

Cantey & Jim Tanner

DeDe & Chan Thompson

Martha Thompson

Gail & William Tucker

Joana & R. Ferman Wardell

Judy & Bill Watson

Robin & Robert Weisner

Carolyn & Terry Wiley

Clyde Williams

Melody & David Wilson

Sam Tallman & Mike Zuravel

Members & Donors



Dinny & Jimmy Addison
Jane & John Albright
Ed Albright
JoAnne & Tom Alexander
Beth & Web Alexander
Jennifer, Adam, Ellie Hege & Susan Allen
Ptolemy & Simon Allport
Victoria Appell
Candy & Robert Arey, Jr.
Kathy & Bob Aubin
Barbara Avant
Don Ball
Barbara & David Ballesty
Mary G. Barcellona
Charlene & Bob Barham
Anne & Norris Barnes
Penny & Robert Barnhill
Shizue & Bob Barrett
Kate Barrett
Diane & Joe Bastian
Lyn & David Batty
Josephine & John B Beall
Pat Beaver
Betty Castor & Sam Bell
Connie & Albert Bell
Gary Trowbridge & Frank Benedetti
Kim Benson
Elaine Berry
Sally & Robert Billington
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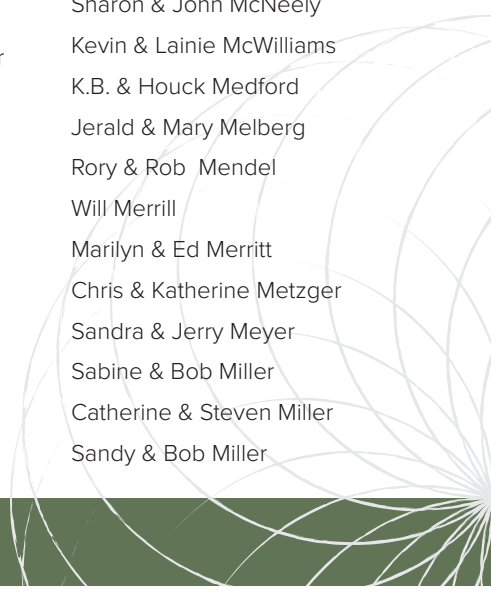


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 Mary Louise Wright
 Ala Sue Wyke

Ginny & Tucker Yates
 Anita Henderson & Bill Young
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 Albert Yount
 Melissa Yount
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Wells Fargo Foundation
 Seba, Inc.
 The Dickson Foundation
 Hendrick Automotive Group
 Green Light Leasing, LLC.
 Hambright Family Foundation

Greystone Insurance Associates, Inc.
 First Citizens Bank
 Blowing Rock Community Foundation
 Ruple Memorial Presbyterian Church

SunTrust Bank
 Reinert Fine Art
 The Dulcimer Shop
 Meadowbrook Inn
 Blowing Rock Realty
 Boone Construction Company

The Turchin Center
 Our State Magazine
 Blue Ridge Mountain Club
 Arbor Investment Advisors

Memorials

In memory of Jean Fort

From LaRose & Bill Spooner and Martha Best & Fred Lawson.

In memory of George Holt

From Christine & Clarence Holt, Jane & Chris Brasier, Laura Deane Gresham, William Hobbs, Eloise Holt, Nancy & Sterling Hutcheson, Mr. & Mrs. William Losee, Virginia & Ben Powell, Mr. and Mrs. James C Speir, Mr. and Mrs. Michael Spence, Victoria Taylor.

In memory of Carol Perry

From Harriet Davant.

In memory of William J. Spillers

From Teresa & Don Caine.

In memory of John Steele

From Patty & Welborn Alexander, Janet Wilson, and Douglas Pegram.

In memory of Ned Trivette

From Teresa & Don Caine.

In memory of Ralph T. Troy

From Francie Troy

In memory of Tacky Vosburgh

From Teresa & Don Caine

In memory of Juanita Weisner

From Teresa & Don Caine and MG & WL Pierce

Honorariums

In honor of Joe Dulaney & Virginia Carstarphan

From Leigh & William Giles, Nan & Edgar Lawton, Sandra and Walter Reynolds, III, and Virginia Vanstory

In honor of Ed Kelly

From Katy & Mickey Boles, Mary & John Dewees, Christine & Russell James, Jean & Frank Kirk, Rene & Grover Myers, Ruthlee & L. Glenn Orr, Jr.

In honor of Mary Ann & Greg Poole

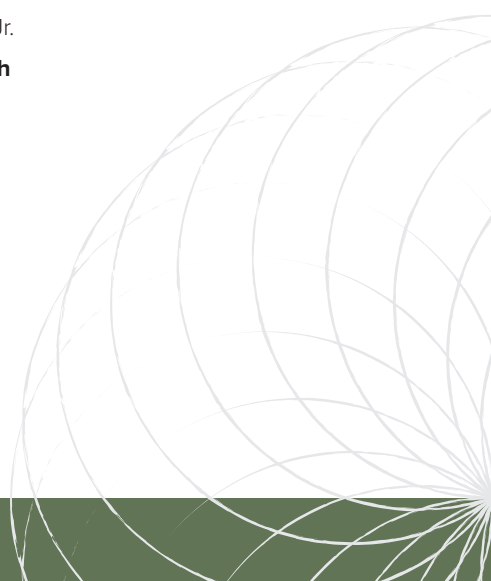
From Ruthlee & L. Glenn Orr, Jr.

In honor of Wanda & Bob Veh

From Bob & Bobbie Worley

Endowment

the William Coltrane and Norma Craft Cannon Charitable Trust



Financials



FISCAL YEAR 2015 OPERATING EXPENSE

● Compensation & Health Benefit	\$305,836	52%
● Administrative Costs	\$65,856	11%
● Utilities	\$58,271	10%
● Communications & Marketing	\$36,185	6%
● FICA, Medicare & Unemployment Ins	\$29,567	5%
● Events & Programs	\$25,058	4%
● Exhibits	\$24,885	4%
● General Insurance	\$24,885	4%
● Building Maintenance	\$18,571	3%
	\$587,150	100%

FISCAL YEAR 2015 OPERATING REVENUE

● Membership	\$283,874	52%
● Contributions/Funding For Operations	\$81,162	15%
● Events & Educational Programs	\$77,514	14%
● Facility Rentals	\$48,510	9%
● Corporate Sponsorship	\$14,230	3%
● Exhibit Underwriting	\$13,388	2%
● Admissions	\$13,009	2%
● Sales, Sales Tax Refunds & Other Revenue	\$12,211	2%
	\$543,898	100%

FISCAL YEAR 2016 BUDGETED OPERATING EXPENSE

● Compensation & Health Benefit	\$323,273	60%
● Utilities	\$55,015	10%
● Administrative Costs	\$34,714	6%
● FICA, Medicare & Unemployment Ins	\$28,483	5%
● General Insurance	\$21,615	4%
● Events	\$18,025	3%
● Communications & Marketing	\$18,000	3%
● Building Maintenance, Repairs & Equipment	\$15,375	3%
● Exhibits	\$10,500	2%
● Programs	\$8,000	1%
● Education	\$8,000	1%
	\$541,000	100%

FISCAL YEAR 2016 BUDGETED OPERATING REVENUE

● Membership	\$298,000	55%
● Contributions/Funding For Operations	\$71,500	13%
● Events	\$60,150	11%
● Facility Rentals	\$38,500	7%
● Corporate Sponsorship	\$21,000	4%
● Admissions	\$13,000	2%
● Educational Programs	\$10,800	2%
● Programming	\$10,640	2%
● Exhibit Underwriting	\$9,400	2%
● Sales, Sales Tax Refunds & Other Revenue	\$8,010	1%
	\$541,000	100%

The mission of the Blowing Rock Art & History Museum is to promote the visual arts, history and heritage of the mountains through educational programs, exhibitions and significant permanent collections.

*Blowing Rock Art & History Museum
159 Chestnut St.
Blowing Rock, NC 28605
(828) 295-9099
www.blowingrockmuseum.org*